

A week of events celebrating the cultures of the Iberian peninsula http://iberianweek.wordpress.com

Being presented in association with the Office for Cultural and Scientific Affairs of the Embassy of Spain in London

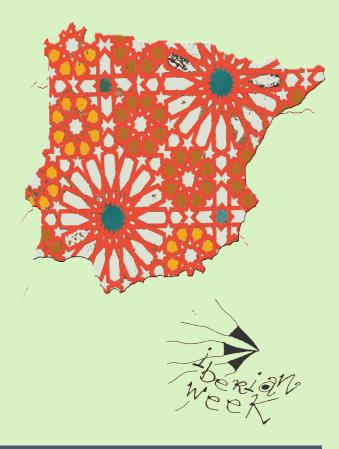
http://www.spainculturescience.co.uk>



With thanks to our partners:



2nd Iberian Week 11-15 March 2013 >> The University of Livepool



<u>Monday 11th</u>

11.00-13.00 Projection of the film *Bertsolari* followed by an improvisation workshop by the Basque oral poet Itxaso Paya. (Rendall. Seminar Room 124)

<u>Tuesday 12th</u>

10.00-13.00 Screening of the film *Machuca* followed by a discussion with the Chilean activist Apolo Santana, survivor of the coup & member of Allende's government. (SACE 12 WBSR)

16.00-18. 00 Oral poetry performance: Sizen Yiacoup 'Introduction to Medieval Iberian Poetry' and Roger Wright´s Castilian Ballads followed by a Basque music performance by Itxaso Paya (Bluecoat)

<u>Wednesday 13th</u>

11.00-12..00 'The Nation: Insatiable and Indispensable Desire. A Brief Look Into Contemporary Basque Fiction'. Gorka Mercero. (Rendall. Seminar Room 124)

12.00-13.00 Workshop on Galician language. Almudena Gómez Seoane and Elma Barreiro Abad. (Cypress 401)

16.00-17.30 'Introduction to Flamenco: An Interactive Approach'. Cristina España and María Patiño Díe. (Rendall. Lecture Theatre 4)

<u>Thursday 14th</u>

10.00-11.00 'Crossing the line: When Women Writers Switch Languages'. Jennifer Rodriguez. (Cypress 114/116)

11.00—12.00 'Revisting the Spanish Transition'. Juan Arana Cobos. (Cypress 114/116)

15.00-16.00 'The sound of the *quinqui*'in Spanish film'. Tom Whittaker. (ULMS-Seminar Room 4)

16.00-17.00 'Stateless Universality: Barcelona and the Universal Expositions of 1888 and 1929'. Brad Epps. (Rendall. Lecture Theatre 4)



Friday 15th

IBERIAN WEEK CLOSING PARTY.

12.00 Poetry recital by HISPANIC SECTION STUDENTS.

Results of Twitter *microrrelatos* competition.

13.00 Bake-off with food from Lunya and Café Porto.

13.30 Salsa with Nelson Becerra.



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